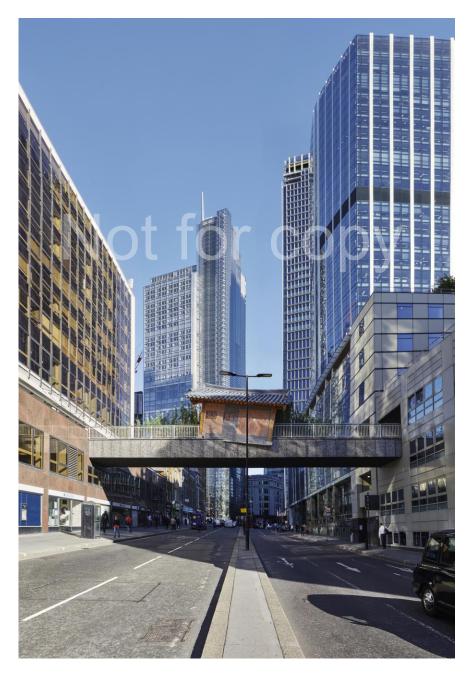
Sculpture in the City 2020

Artworks Presentation – 9th Edition Artworks

Extended Exhibition for Year 10





Title | Bridging Home, London

Artist | Do Ho Suh

Date | 2018

Material | Steel, plywood, softwood, PVC, paint finishes

Dimensions | 840 x 860 x 590 cm

Location | Footway bridge over Wormwood Street





Title | WITHIN A REALM OF

RELATIVE FORM

Artist | Lawrence Weiner

Date | 2005

Material | Vinyl

Dimensions | Variable

Location | The Leadenhall

Building





Title | Botanic

Artist | Jennifer Steinkamp

Date | 2019

Material | Video installation

Dimensions | N/A

Location | 120 Fenchurch St



Title | Dutch / Light (for

Agneta Block)

Artist | Jyll Bradley

Date | 2017

Material | Edge-Lit Plexiglas, re-

purposed timber,

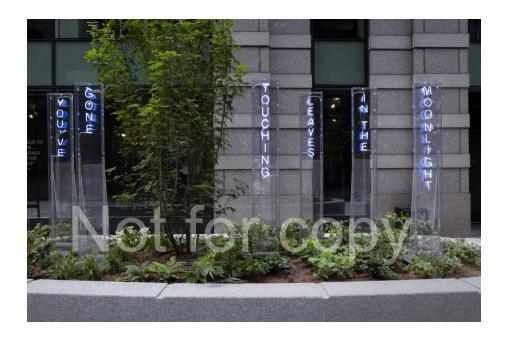
steel, mirrored steel

Dimensions | High: 5m

Width: 8m

Depth: 3.5m

Location | Aldgate Square



Title | The Garden of Floating

Words

Artist | Elisa Artesero

Date | 2017

Material Neon, Perspex, Stone

Dimensions | 6 stands, each 50 x

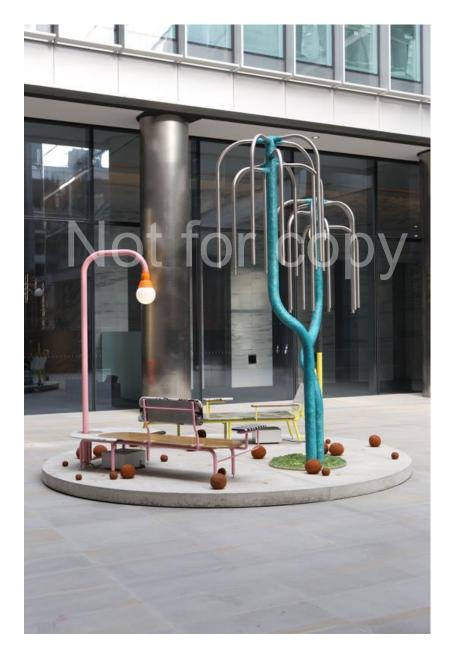
50cm at base, High:

185 cm

Width: 25cm

Location | 70 St Mary Axe





Title | The Spectacle

Artist | Jonathan Trayte

Date | 2019

Material | Marble, granite,

bronze, powder-coated steel, stainless steel, cast iron, concrete, brass, woven nylon, beech, reinforced plastics, crushed glass,

road marking paint,

light fittings

Dimensions | Variable

Location | 100 Bishopsgate

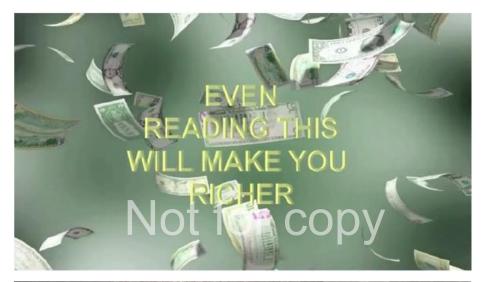


Sculpture in the City 2020

Artworks Presentation – 10th **Edition Shortlist**

November 2019







Title | How To Make Money

Religiously

Artist | Laure Prouvost

Date | 2014

Material | HD video, 8 min 44 sec

(single screening

version)

https://vimeo.com/113

105913

Password: lp100lp100

Dimensions | Variable

Weight | N/A

* We will be requesting a different work due to budget





Title | Forwards Not Backwards

Artist | Sam Durant

Date | 2017

Material | Light box

Dimensions | 228 x 210 x 15 cm

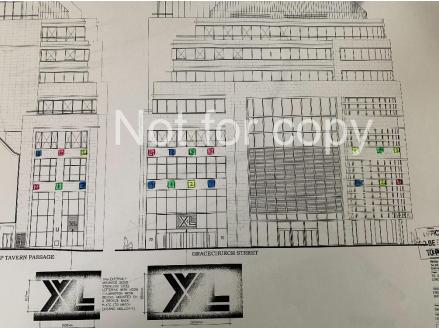
Weight | 30kg

Location | London

* Suggestion to use the same site as current Nathan Colley piece - Cunnard Place







Title | Count Down Dialogue

Artist | Tatsuo Miyajima

Date | 2018

Material | 27 Neon numbers in red, green and blue

Dimensions | Variable

Weight | 5 - 8 kg

Location | Shanghai. Is due to come to London early 2019

S I SCULPTUREINTHECITY

Tatsuo Miyajima - *Lisson Gallery*





Title | Cosmos

Artist | Eva Rothschild

Date | 2018

Material | Spray painted aluminium

Dimensions | 350 x 370 x 340 cm

Weight | Each frame 200kg (600kg total)

Location | Leeds, UK





Title | Rough Neck Business

Artist | Mike Ballard

Date | 2019

Material | Found plywood

hoardings, screws,

metal supports, ballast

Dimensions | 331 x 243 x 290cm

Weight | 232kg

Location | London







Title | Later Than You Think

Artist | Alex Hartley

Date | 2019

Material | Mixed media: Stone,

Timber, Concrete,

Glass, Corrugated Iron,

Weeds, Galvanised folding garage doors

etc.

Dimensions | 3.75 x 2.2 x 3m

Weight | 1200kg without

counterweight (3000kg

with counterweight)

Location | Worcestershire, UK







Title | Orphans

Artist | Bram Ellens

Date | 2018

Material | Discarded paintings,

transparent PU coating

Dimensions | Varying from 100 x 80 x

80 to 280 x 160 x 160cm

Weight | 15-60kg

Location | Netherlands

* Artist is recommending to display 3-5 Orphans in a single setup







Title | Reactivity

Artist | Regitze Engelsborg

Karlsen

Date | 2008

Material | Limestone, gravel,

canvas, wood, iron wire, concrete, glue,

"water glass"

Dimensions | 195 x 70 x 70cm

Weight | Each sculpture is 100kg

Location | Denmark

* The artist is proposing 6 sculptures





Title | Mosstrooper

Artist | Simon Periton

Date | 2018

Material | Mild steel, zinc

coating, paint, lacquer

Dimensions | 269.7 x 189.9 x 2 cm

(Does not include plinth

as shown in images)

Weight | 380 kg

Location | London







Title | Outdoor Miner

Artist | Simon Periton

Date | 2018

Material | Mild steel, zinc

coating, paint, lacquer

Dimensions | 295.1 x 120.2 x 2 cm

Weight | 70kg

Location | London





Title | RedHead Sunset Stack

Artist | Almuth Tebbenhoff

Date | 2019

Material | Steel, rust-proofing,

bolts, paint

Dimensions | 500 x 110 x 100cm

Weight | 400kg

Location | East Sussex, UK







Title | Bloom Paradise

Artist | Jun T. Lai

Date | 2019

Material | Spray print on FRP and

Stainless steel

Dimensions | Large Flower:

350x350x260(H)cm,

Medium Flower:

210x180x170(H)cm,

Small Flower:

110x110x120(H)cm

Weight | Large flower: 800kg,

Medium flower: 500kg,

Small flower: 200kg

Location | Taiwan





Title | Vital Mortality

Artist | Nicola Turner

Date | 2019

Material | Mixed media including

wood, horsehair, wax,

net & coir

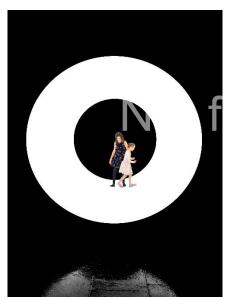
Dimensions | 135 x 135 x 460 cm

Weight | 130kg

Location | Bath, UK









Title | Terminal

Artist | Karolina Halatek

Date | 2016

Material | PE, LED, aluminium,

wood

Dimensions | Diameter 600 x 300cm

Weight | 2500kg

Location | Germany



Karolina Halatek – *Aperto Projects*



Title | Harlequin Four

Artist | Mark Handforth

Date | 2019

Material | Painted aluminium,

waterproof fluorescent

lights

Dimensions | 426 x 70 x 260 cm

Weight | 500-600kg

Location | Leeds, UK



Mark Handforth - Modern Art, London





Title | Keeping Time

Artist | Isabella Martin

Date | 2019

Material | Scaffolding fabric,

eyelets

Dimensions | 50 x 900 x 1cm, 50 x 850

x 1cm (2 parts)

Weight | 3kg

Location | Denmark

* Requires a structure or building to attach to





*Plaque messages among others:

In loving memory of a loving memory

In loving memory of that guy who sat here, fed the pigeons, always smiling, liked a good chin wag

In loving memory of that guy who sat here and longed for a reality that didn't so closely resemble hell

In loving memory of a world free from the circumscription of fear and greed

In loving memory of that white van man, I believe his name was Stan, always had a plan, he drove around flakes of bran

In loving memory of the slowly diminishing verdant vista

Title | In Loving Memory

Artist | Oliver Bragg

Date | 2019

Material | 5-20 brass bench

plaques

Dimensions | Each plaque 10.10cm x

5.05cm

Weight | N/A

Location | London





Title | Re-make Re-model:

Terra

Artist | William Cobbing

Date | 2019

Material Bronze, Jesmonite, clay

powder, glass fibre, paint, steel, wood

Dimensions | 211 x 89 x 92cm

Weight | 95kg

Location | London





Title | The Three Mothers

Artist | Neil McNally

Date | 2019

Material | metal, wood, resin,

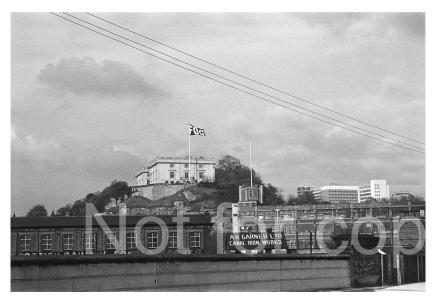
plastic, paint, stone

Dimensions | 260 x 160 x 100 cm

Weight | 30kg

Location | Wales







Title | Fog

Artist | Rose Finn-Kelcey

Date | 1971

Material | Black and white

bunting

Dimensions | Flag size 1097 x 640 cm

(requires very large flagpole on building)

Weight | TBD

Location | UK

* The estate will remake this work if chosen







Mel Ziegler, A Living Thing (2017), San Francisco Art Institute

Title | symbols

Artist | Guillaume Vandame

Date | 2019

Material | 25 readymade flags

representing the

LGBTQ+ community

Dimensions | Each flag is 91.44 x

152cm

Weight | Each flag is 7oz, total

4.91kg

Location | London

*Utilise hanging structure already in place at Heneage Lane?







Title | Untitled

Artist | Tatiana Wolska

Date | 2015

Material | Plastic from used

bottles, thermo-

welded

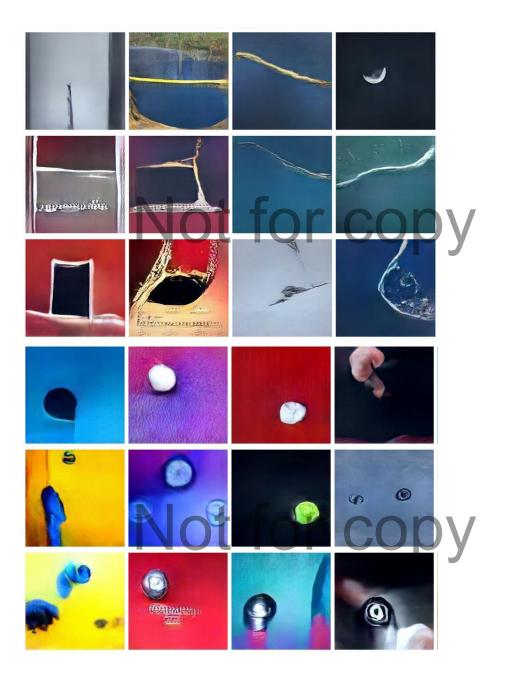
Dimensions | 360 x 190 x 120cm

Weight | 80kg

Location | Belgium

*The work can be suspended on wires from a ceiling, hung between two poles, or positioned on soft ground fastened with few bolts.





Title | Latent Space

Artist | Jake Elwes

Date | 2017

Material | Video installation

Vimeo Link:

https://vimeo.com/219

<u>526743</u>

Dimensions | N/A

Weight | N/A

Location | London





Title | 'L'arbre du Pluie' (the

Rain Tree)

Artist | Antoine Bertin and

Clément Bertin

Date | 2018

Material | Copper, electrics, water

Dimensions | TBD - The installation as

a whole can vary in size

according to its host

plant. The sculpture itself

is six metres tall.

Weight | Dependent on location

Location | France

* This is a proposal for a voiceactivated water installation on an existing tree

